

JONAS FEFERLE

SPACE EXISTS AS PART OF THE ARTWORK BEFORE THE WORK ITSELF IS ADDED TO IT. SPACE EXISTS AS PART OF THE ARTWORK. SPACE EXISTS BEFORE THE WORK ITSELF IS ADDED TO IT. SPACE EXISTS BEFORE.

MATERIAL EXISTS AS PART OF THE ARTWORK BEFORE THE WORK ITSELF IS ADDED TO IT. MATERIAL EXISTS AS PART OF THE ARTWORK. MATERIAL EXISTS BEFORE THE WORK ITSELF IS ADDED TO IT. MATERIAL EXISTS BEFORE.

FORM EXISTS AS PART OF THE ARTWORK BEFORE THE WORK ITSELF IS ADDED TO IT. FORM EXISTS AS PART OF THE ARTWORK. FORM EXISTS BEFORE THE WORK ITSELF IS ADDED TO IT. FORM EXISTS BEFORE.



installation view **SILENT MATTERS**, Galerie Raum mit Licht, Vienna 2019



installation view **SILENT MATTERS**, Galerie Raum mit Licht, Vienna 2019



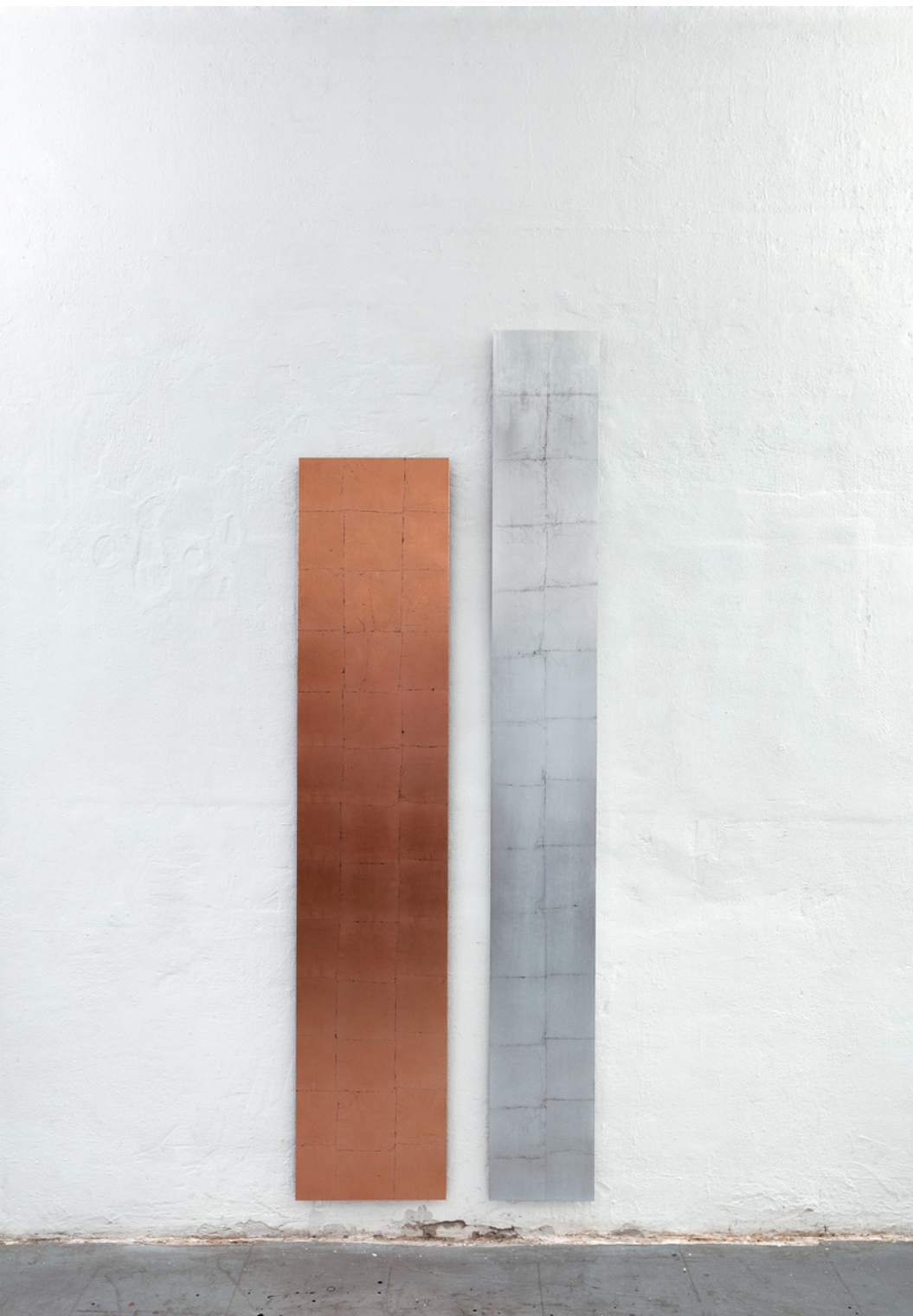
installation view **SILENT MATTERS**, Galerie Raum mit Licht, Vienna 2019

installation view **SILENT MATTERS**, Galerie Raum mit Licht, Vienna 2019





UNTITLED, 2019
aluminium-compound sheet, aluminium sheet, mixtion, blow aluminium, blow copper, varnish
204 x 62 cm
photo: Rudolf Strobl



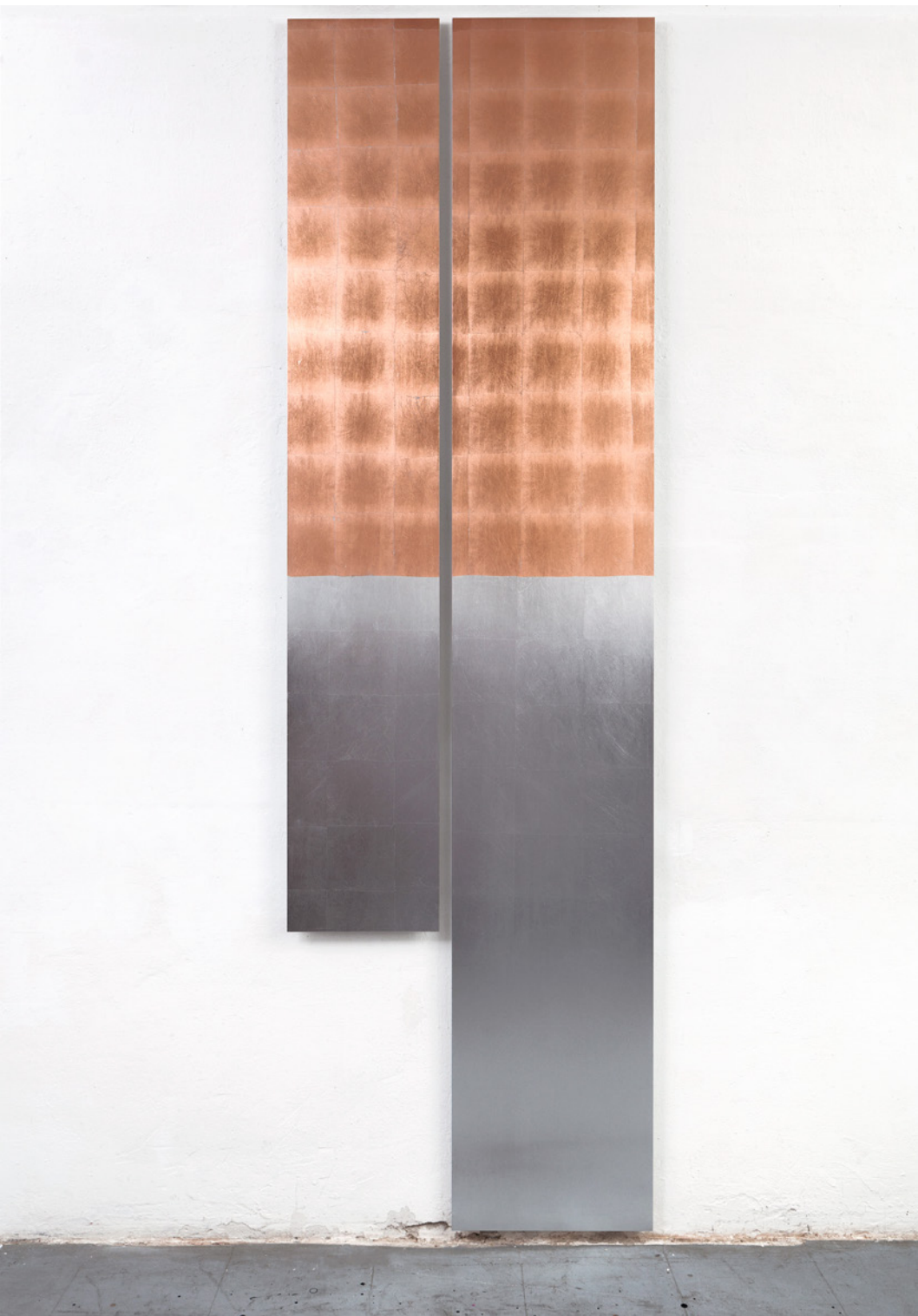
UNTITLED, 2019
aluminium-compound sheet, aluminium sheet, mixtion, blow aluminium, blow copper, varnish
174 x 35,5 cm and 204 x 24,7 cm
photo: Rudolf Strobl



UNTITLED, 2019
glass, mixtion, blow aluminium, blow copper, varnish
each 60 x 80 cm, together 243 x 80 cm
photo: Rudolf Strobl



UNTITLED, 2019
aluminium-compound sheets, mixtion, blow aluminium, blow copper, varnish
95 x 35 cm and 121,5 x 28,7 cm
photo: Rudolf Strobl



UNTITLED, 2019
aluminium-compound sheets, mixtion, blow aluminium, blow copper, varnish
213 x 35,5 cm and 283 x 47 cm
photo: Rudolf Strobl



UNTITLED, 2019
aluminium-compound sheet, aluminium sheet, mixtion, blow aluminium, blow copper, varnish
267 x 72 cm and 200 x 100 cm
photo: Rudolf Strobl

installation view PFERD - ÜBER DAS NEUE, ÜBER DAS NEUE. JUNGE SZENEN IN WIEN, Belvedere 21, Vienna 2019
photo: Matthias Bildstein





SPACE, MATERIAL AND FORM EXIST AS PART OF THE ARTWORK BEFORE THE WORK ITSELF IS ADDED TO IT. SPACE, MATERIAL AND FORM EXIST AS PART OF THE ARTWORK. SPACE, MATERIAL AND FORM EXIST BEFORE THE WORK ITSELF IS ADDED TO IT. SPACE, MATERIAL AND FORM EXIST BEFORE THE ARTWORK. SPACE, MATERIAL AND FORM EXIST BEFORE. SPACE, MATERIAL AND FORM EXIST.

SPACE, MATERIAL AND FORM EXIST AS PART OF THE ARTWORK BEFORE THE WORK ITSELF IS ADDED TO IT. SPACE, MATERIAL AND FORM EXIST AS PART OF THE ARTWORK. SPACE, MATERIAL AND FORM EXIST BEFORE THE WORK ITSELF IS ADDED TO IT. SPACE, MATERIAL AND FORM EXIST BEFORE THE ARTWORK. SPACE, MATERIAL AND FORM EXIST BEFORE. SPACE, MATERIAL AND FORM EXIST.

0,315 M2 SPACE, MATERIAL AND FORM, 2014
aluminium-compound sheet, pigment print
70 x 45 cm

0,4 M2 SPACE, MATERIAL AND FORM, 2014
aluminium-compound sheet, pigment print
80 x 50 cm

installation view PFERD - ÜBER DAS NEUE, ÜBER DAS NEUE. JUNGE SZENEN IN WIEN, Belvedere 21, Vienna 2019
photo: Matthias Bildstein

UNTITLED (for Matthias and Matthias), 2019
existent exhibition architecture, mixtion, blow copper
340 x 40 cm
installation view PFERD - ÜBER DAS NEUE, ÜBER DAS NEUE. JUNGE SZENEN IN WIEN, Belvedere 21, Vienna 2019
photo: Matthias Bildstein





installation views FRAGMENTS OF PRESENCE, Pferd, Vienna 2018



front: **UNTITLED**, 2018
porcelain stoneware, mixtion, blow aluminium
3,5 X 180 X 360 CM

installation view **FRAGMENTS OF PRESENCE**, Pferd, Vienna 2018



UNTITLED, 2018
aluminium sheets, mixtion, blow aluminium, blow copper, varnish
each 50 x 49,7 cm, together 50 x 201,8 cm



UNTITLED, 2018

aluminium sheets, acrylic, mixtion, blow aluminium, blow copper, varnish
each 30 x 15 cm, together 30 x 63 cm



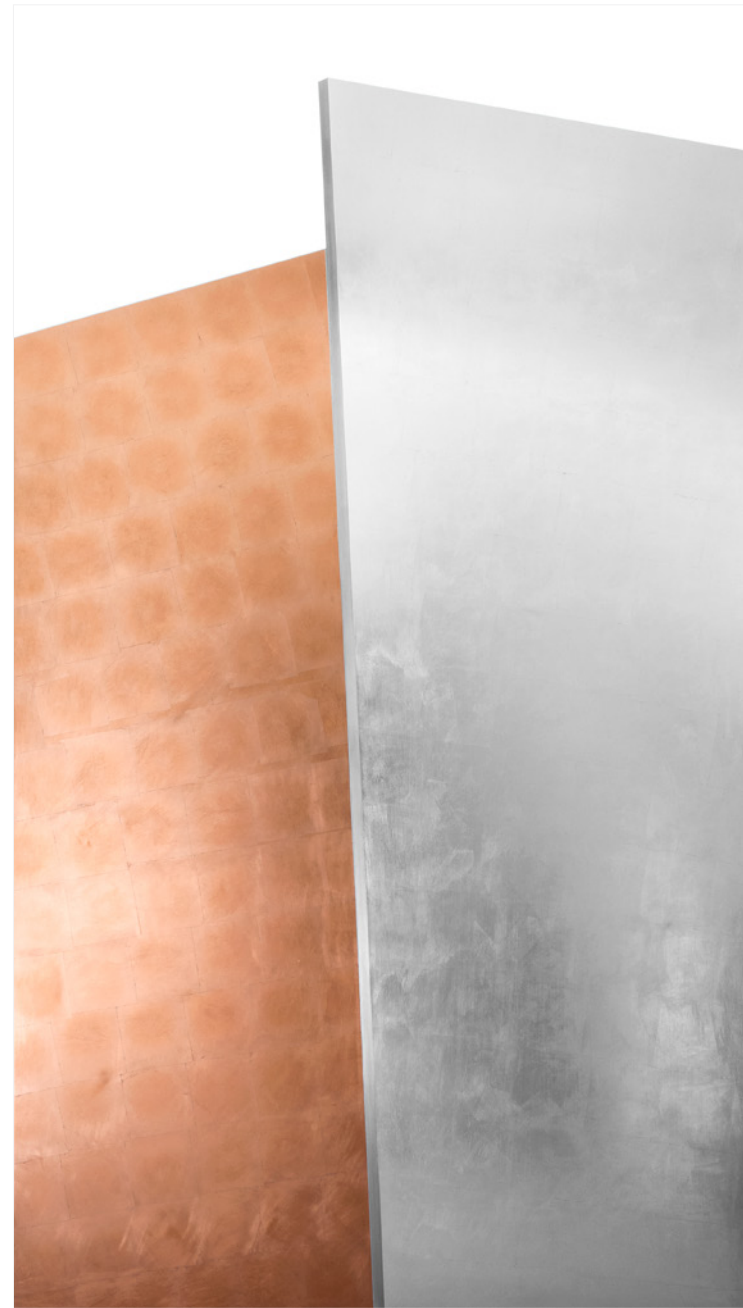
UNTITLED, 2018
aluminium sheets, mixtion, blow aluminium, blow copper, varnish
each 30 x 20 cm, together 30 x 62 cm



UNTITLED (for D.), 2018
aluminium sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
10 x 72 cm



RAUMTEIL 6.1, 2018
aluminium sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
204 x 150 cm



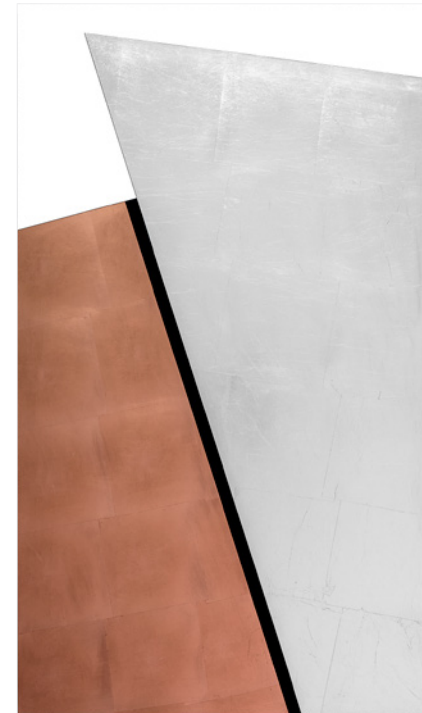
RAUMTEIL 6.2, 2018
aluminium sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
267 x 150 cm



RAUMTEIL 6.3, 2018
aluminium sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
300 x 150 cm



RAUMTEIL 5.1, 2017
aluminium sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
150 x 73 cm



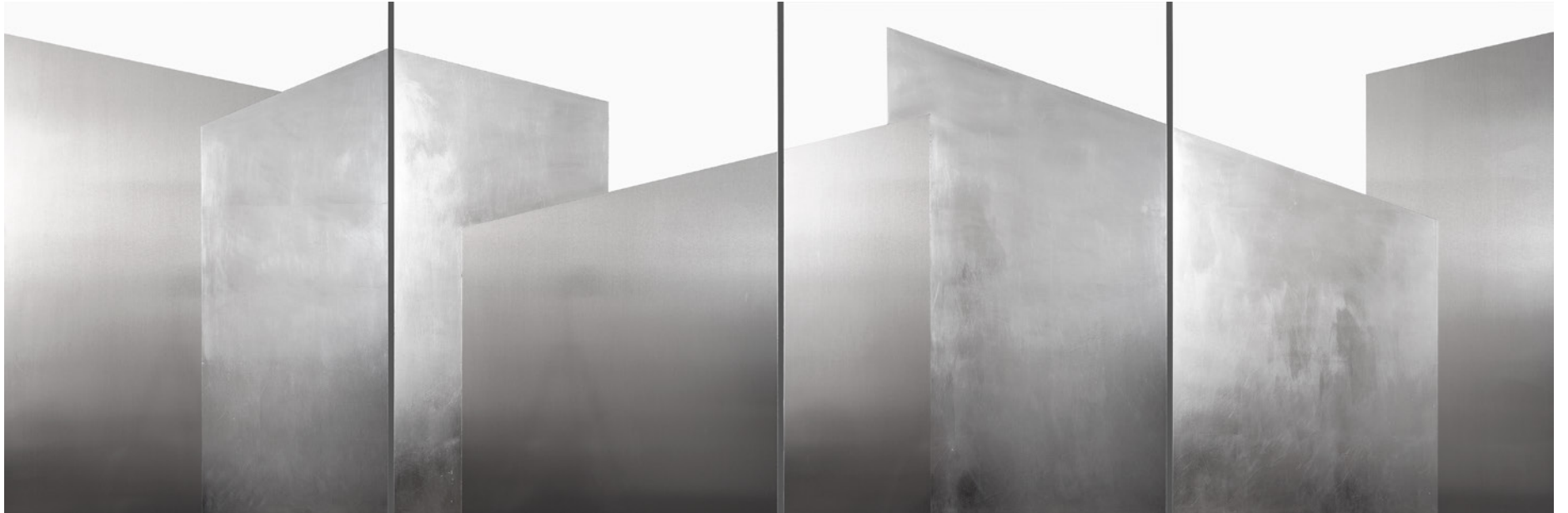
RAUMTEIL 5.2, 2017
aluminium-compound sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
95 x 54,9 cm



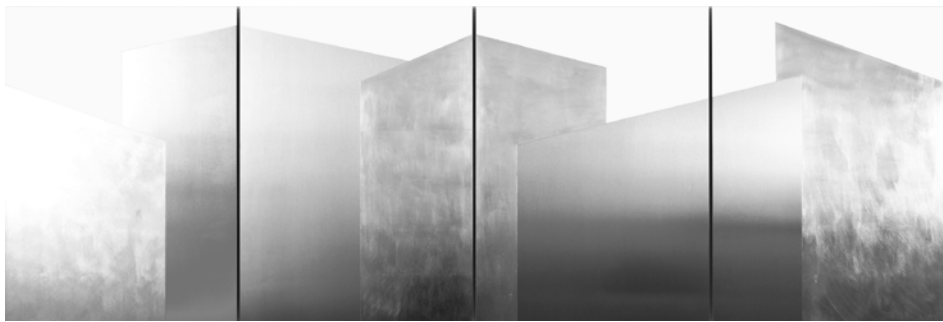
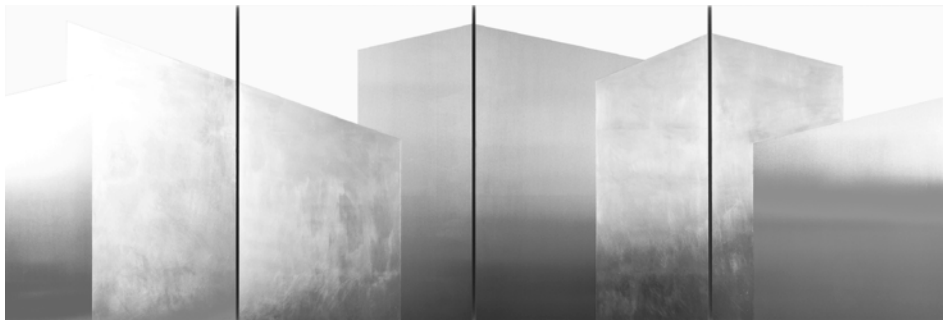
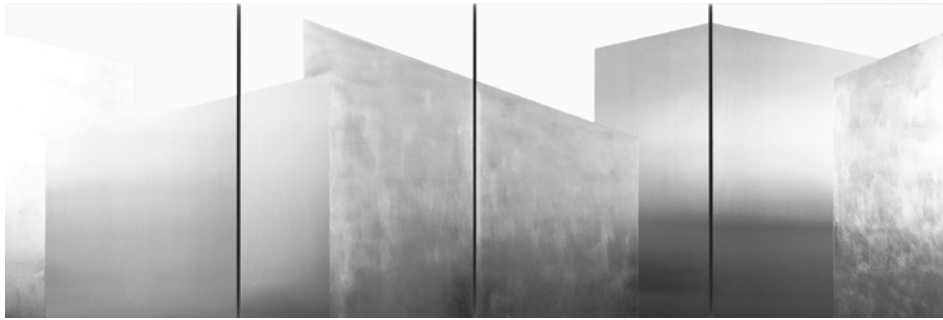
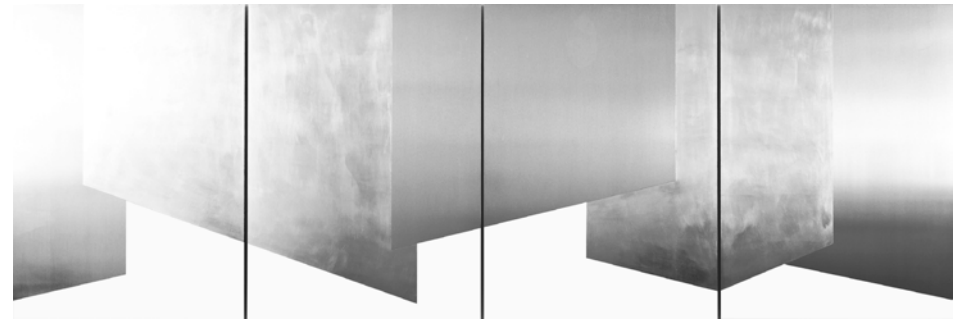
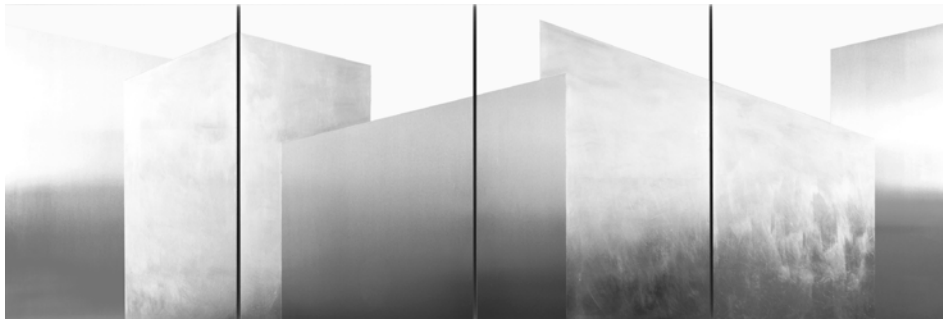
RAUMTEIL 5.3, 2017
aluminium-compound sheet, acrylic, paint, mixtion, blow aluminium, blow copper, varnish
116,5 X 47,2 cm

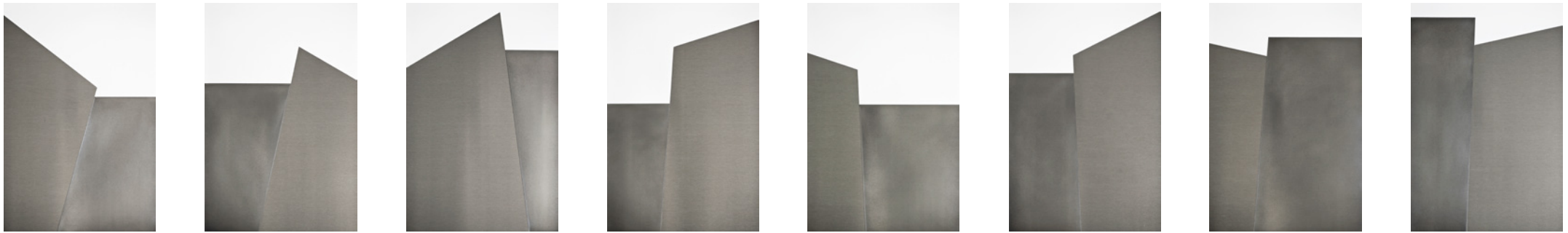


RAUMTEIL 5.4, 2017
aluminium-compound sheet, acrylic, mixtion, blow aluminium, blow copper, varnish
120 x 59,4 cm



RAUMTEIL 4.1, 2017
aluminium sheets, acrylic, mixtion, blow aluminium, varnish
each 99 x 73 cm, together 99 x 295 cm





RAUMTEIL 3.1 - 3.8, 2017
aluminium sheets, acrylic, different treated surface
each 30 x 20 cm



4,5 M2 GEBOGEN (1.3), 2016
aluminium sheet (partly treated surface), paint
300 x 150 x 0,2 cm (bent)



4,5 M2 GEBOGEN (1.3)
installation view RAUMKONZEPTE, Fotogalerie, Vienna 2017



RAUMTEIL 2.1, 2016
aluminium sheet, different treated surface
150 x 100 cm
photo: Matthias Bildstein

installation view TOPIA, Pferd, Vienna 2016
Photo: Matthias Bildstein





A PIECE OF SPACE, MATERIAL AND FORM., 2016
exhibition poster, Galerie Raum mit Licht, Vienna
silkscreen print, mixtion, blow aluminium, varnish, pencil, museum-cardboard
100,5 x 70,5 cm



SPACE, MATERIAL AND
D FORM EXIST AS PART
OF THE ARTWORK BE
FORE THE WORK ITSE
LF IS ADDED TO IT. S
PACE, MATERIAL AND
FORM EXIST AS PART
OF THE ARTWORK. SP
ACE, MATERIAL AND F
ORM EXIST BEFORE T
HE WORK ITSELF IS A
DDED TO IT. SPACE, M
ATERIAL AND FORM E
XIST BEFORE THE ART
WORK. SPACE, MATER
IAL AND FORM EXIST
BEFORE. SPACE, MATE
RIAL AND FORM EXIS
T.



installation view A PIECE OF SPACE, MATERIAL AND FORM., Galerie Raum mit Licht, Vienna 2016



installation view A PIECE OF SPACE, MATERIAL AND FORM., Galerie Raum mit Licht, Vienna 2016



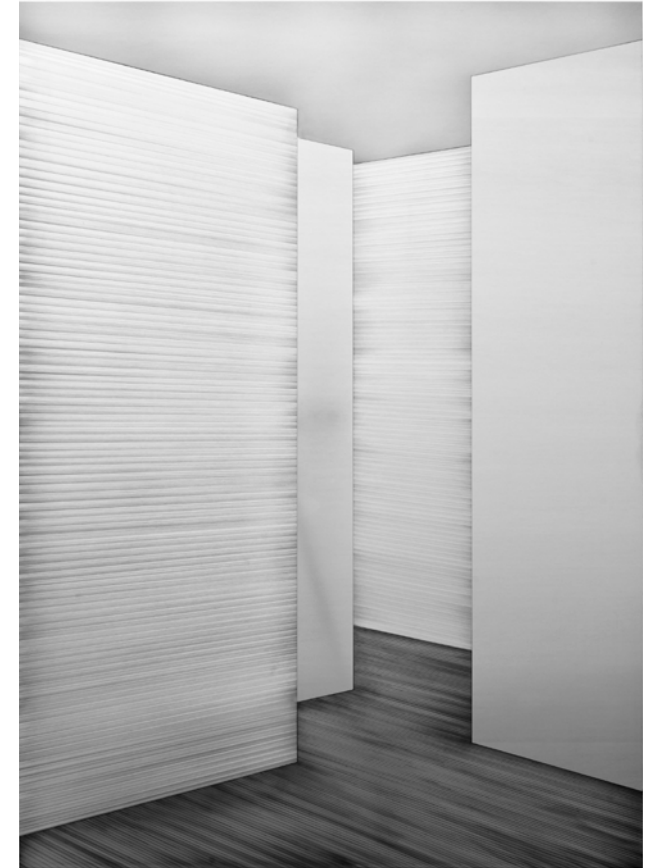
SPIECE 6, 2015/2016

16 aluminium sheets à 150 x 58 cm, three different treated surfaces

installation views A PIECE OF SPACE, MATERIAL AND FORM., Galerie Raum mit Licht, Vienna 2016



RAUMTEIL 1.1, 2015
aluminium sheet, different treated surface
150 X 76,3 cm



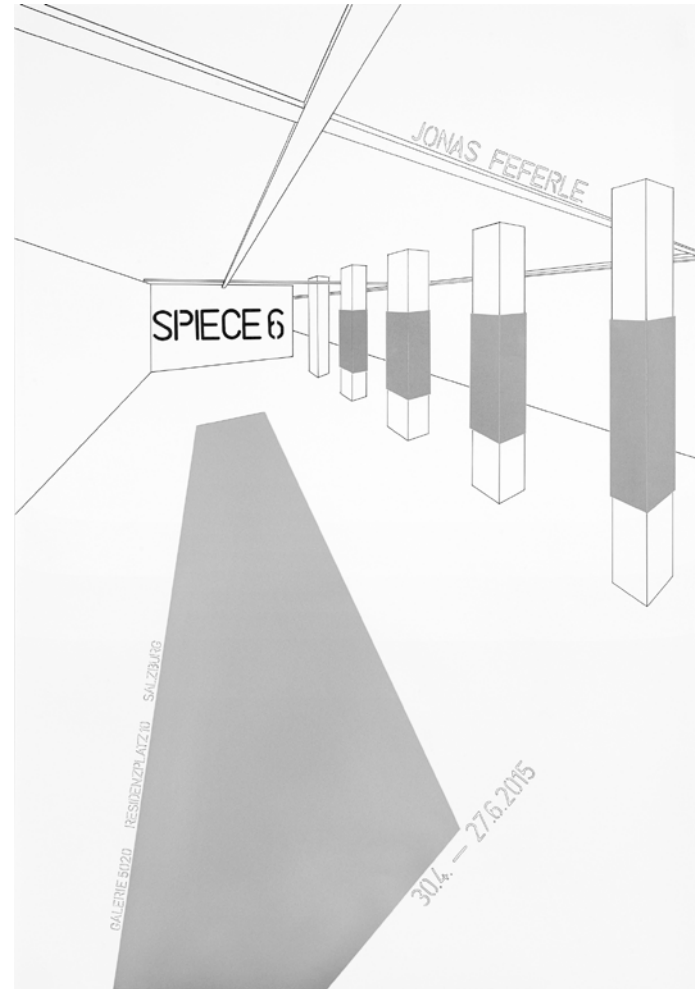
RAUMTEIL 1.2, 2015
aluminium sheet, different treated surface
140 X 100 cm



RAUMTEIL 1.3, 2015
aluminium sheet, different treated surface
150 X 100 cm



RAUMTEIL 1.4, 2015
aluminium sheet, different treated surface
242,3 X 150 cm



SPIECE 6, 2015
exhibition poster, Galerie 5020, Salzburg
pencil, pigment liner, ink, silver paper, paper
100 x 70 cm
photo: Josef Schauer-Schmidinger



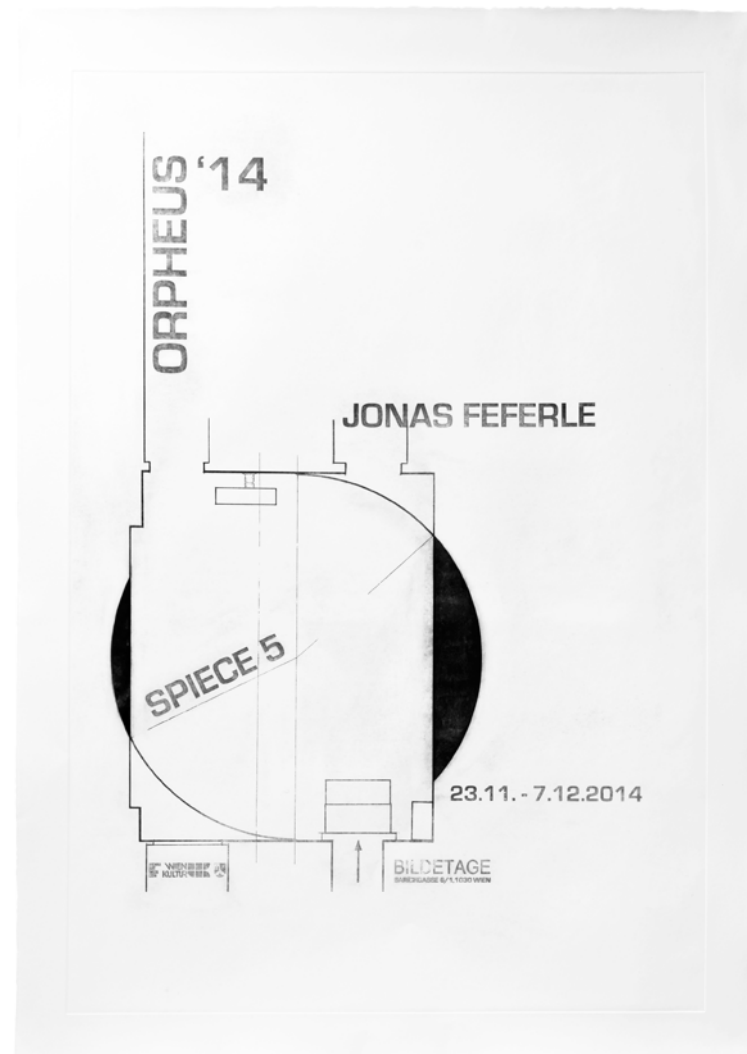
SPIECE 6, 2015
16 aluminium sheets à 150 x 58 cm, three different treated surfaces
installation views SPIECE 6, part one, Galerie 5020, Salzburg 2015



installation views SPIECE 6, part one, Galerie 5020, Salzburg 2015



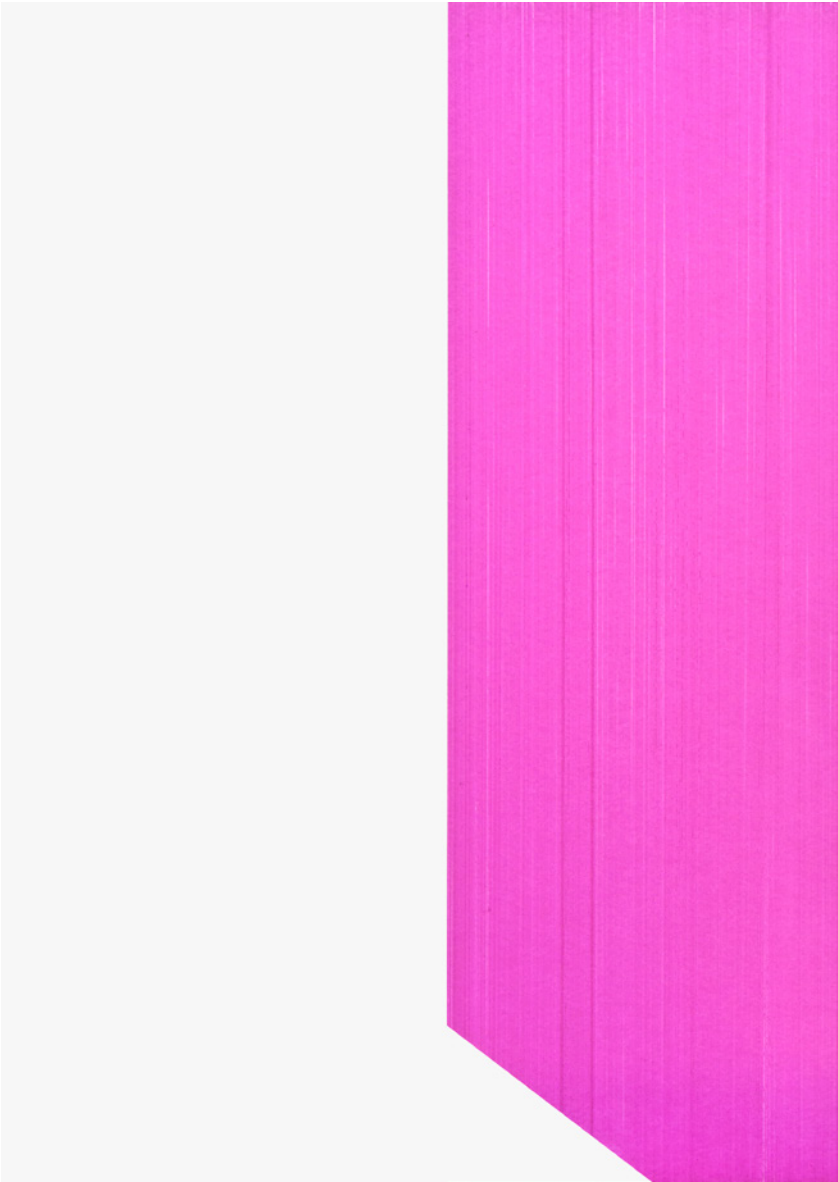
installation view SPIECE 6, part two, Galerie 5020, Salzburg 2015



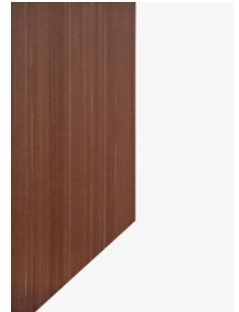
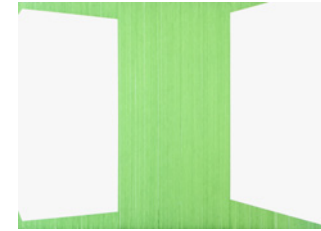
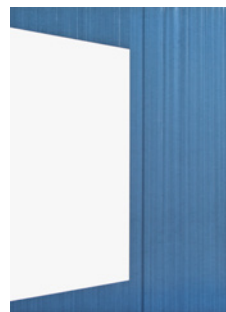
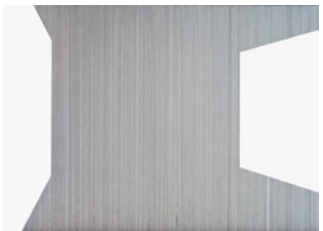
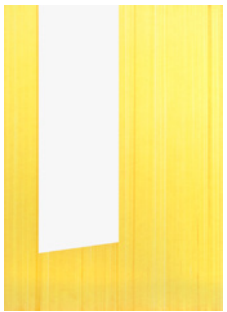
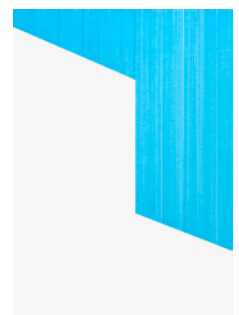
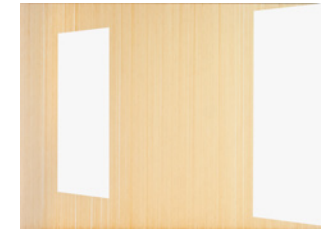
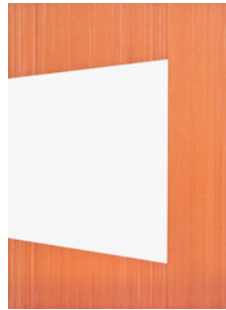
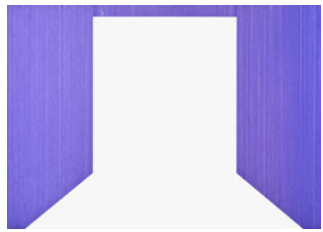
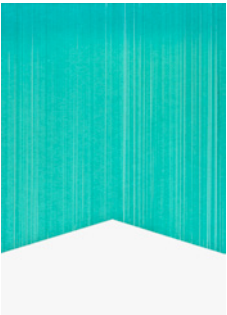
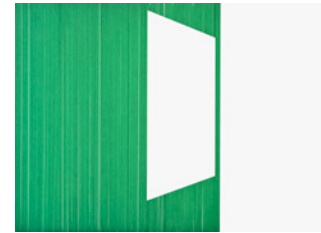
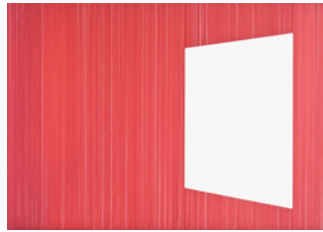
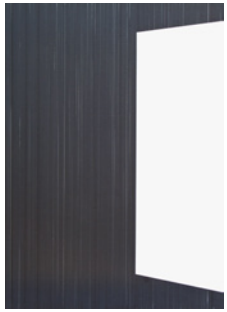
ORPHEUS'14, 2014
exhibition poster, Bildetage, Vienna
photo etching, laid paper
107 x 76 cm



SPIECE 5 (S1), 2014
aluminium sheets (different treated surface)
224 x 267 cm (bent)
installation view **ORPHEUS'14**, Bildetage, Vienna 2014



16 FARBEN EDDING 3000 (FÜR SPIECES), 2014
felt-tip pen, paper (fragment), aluminium-compound sheet
70 x 50 cm



16 FARBEN EDDING 3000 (FÜR SPIECES), 2014
felt-tip pen on paper (fragment), aluminium-compound sheets
each 70 x 50 cm | 50 x 70 cm

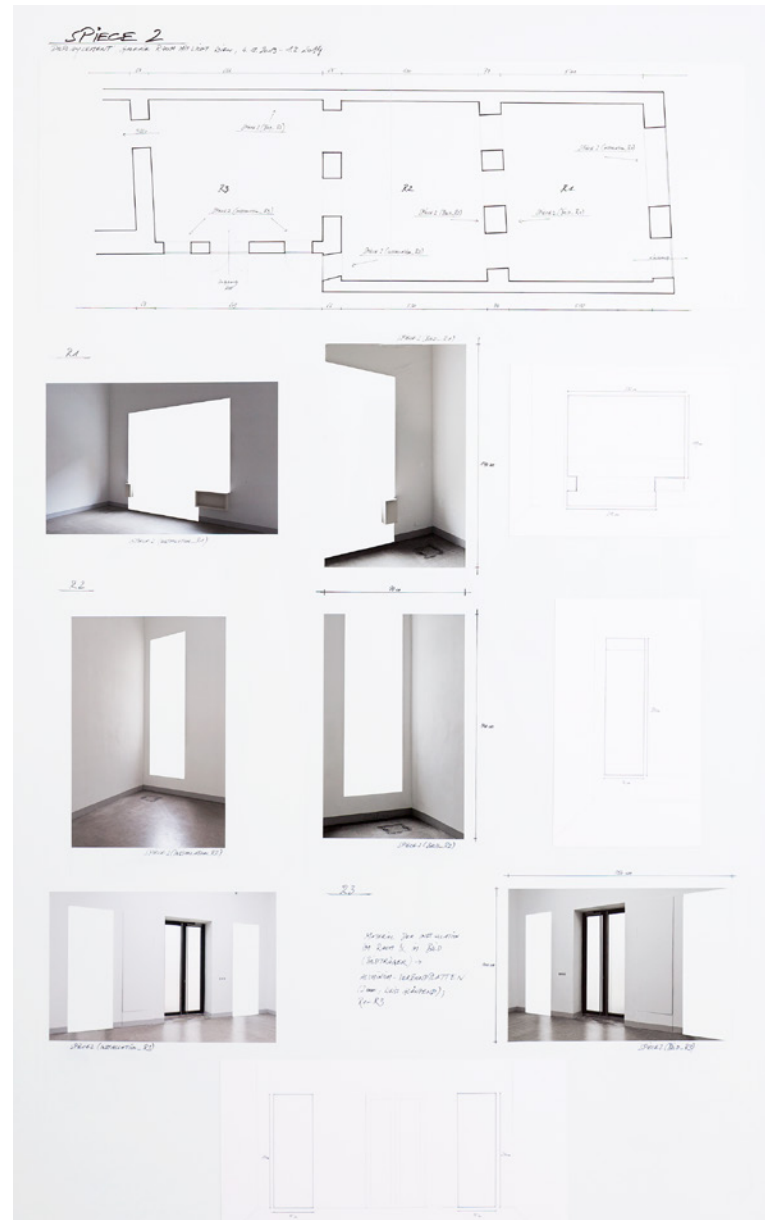


SPIECE 4, 2014
 installation draft, Georg Kargl Fine Arts, Vienna
 felt-tip pen, pigment liner, pencil, India ink, permanent marker, paper, aluminium sheet, pigment print
 125,1 x 50,4 cm

SPIECE 4, 2014
 pigment print (fragment), aluminium sheet
 140 x 100 cm



SPIECE 4, 2014
aluminium sheets, pigment print
installation views I KNOW NOT TO KNOW, Georg Kargl Fine Arts, Vienna 2014



SPEICE 2, 2013
installation draft, Galerie Raum mit Licht, Vienna
felt-tip pen, pencil, paper, pigment print, aluminium-compound sheet
150 x 90,3 cm
photo: Rudolf Strobl



SPIECE 2 (R1), 2013
aluminium-compound sheets
267 x 282 cm

installation view DISPLAYCEMENT, Galerie Raum mit Licht, Vienna 2013



SPIECE 2 (R1), 2013
pigment print (fragment), aluminium-compound sheet
140 x 90 cm



SPIECE 2 (R2), 2013
aluminium-compound sheets
330 x 96 cm

installation view **DISPLAYCEMENT**, Galerie Raum mit Licht, Vienna 2013

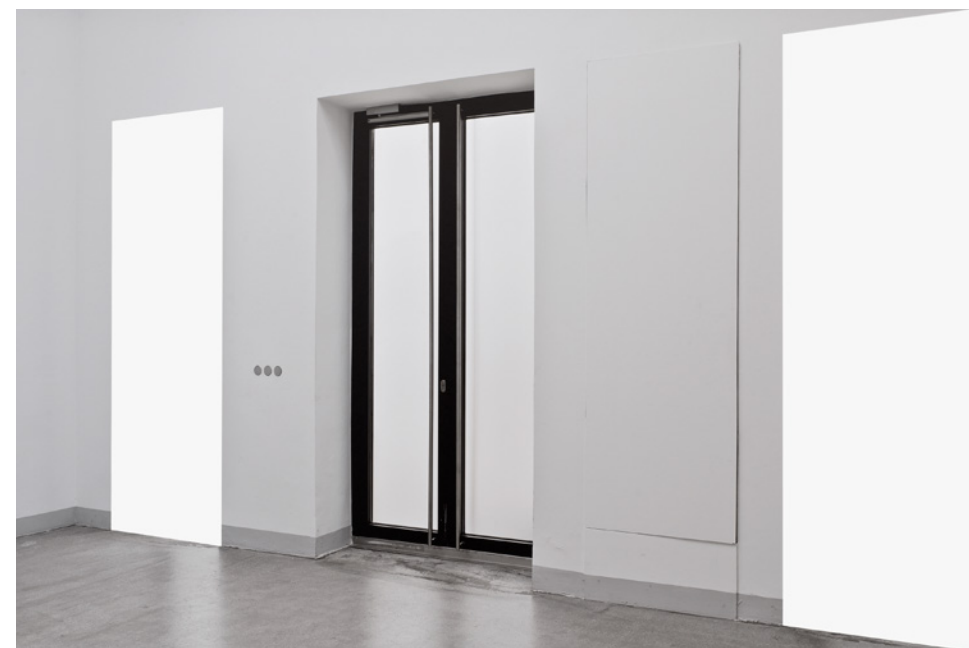


SPIECE 2 (R2), 2013
pigment print (fragment), aluminium-compound sheet
140 x 90 cm



SPIECE 2 (R3), 2013
aluminium-compound sheets
each 270 x 95 cm

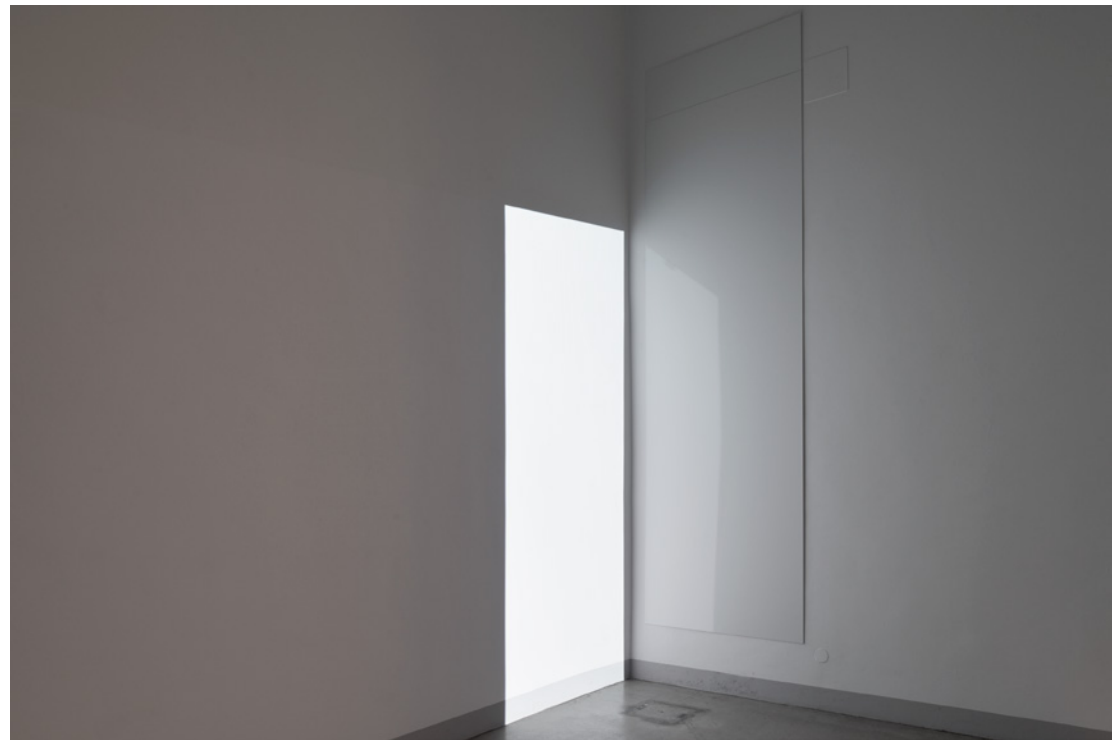
installation view DISPLAYCEMENT, Galerie Raum mit Licht, Vienna 2013



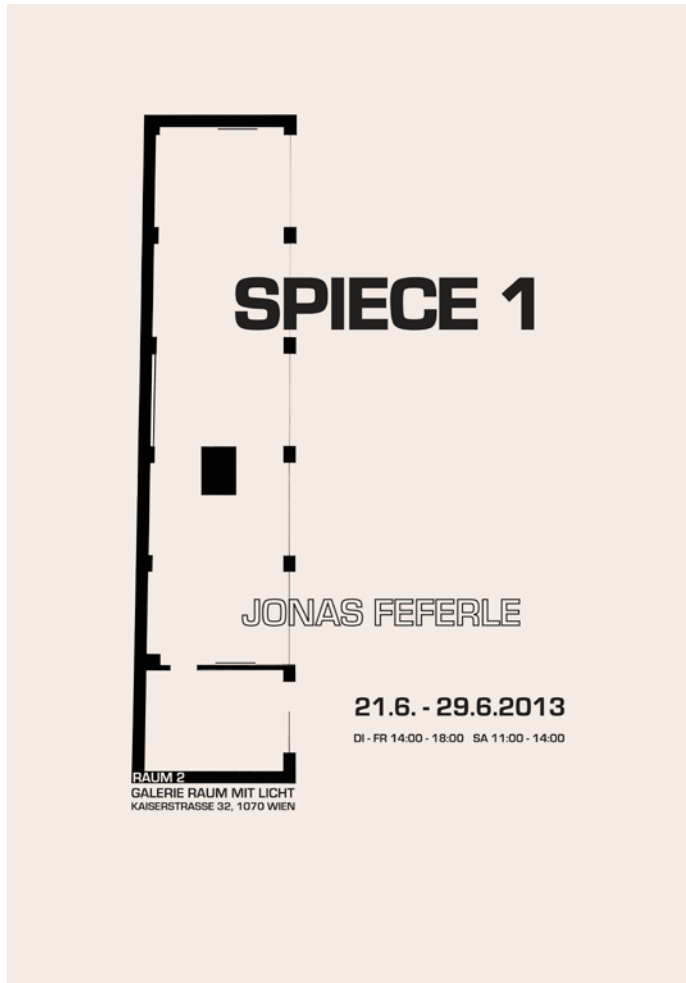
SPIECE 2 (R3), 2013
pigment print (fragment), aluminium-compound sheet
100 x 150 cm



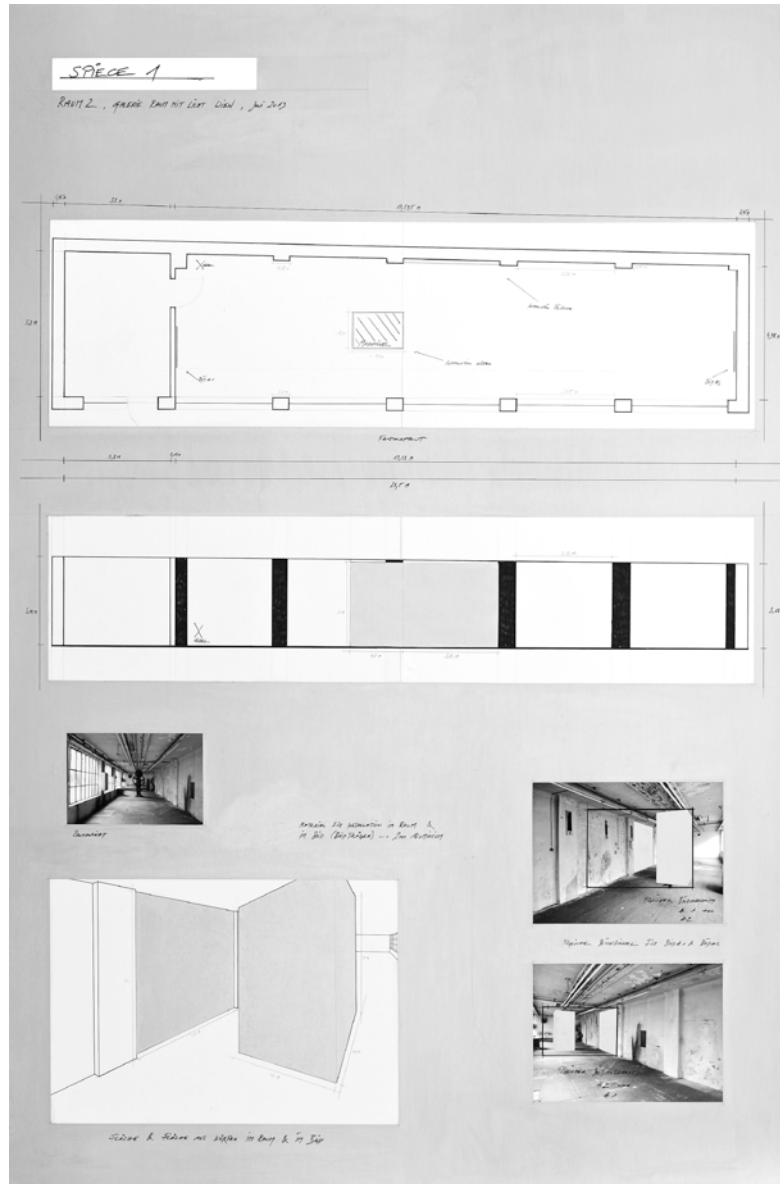
installation views **DISPLAYCEMENT**, a dialogue with Klaus Pamminger, Galerie Raum mit Licht, Vienna 2013



installation views **DISPLAYCEMENT**, a dialogue with Klaus Pamminger, Galerie Raum mit Licht, Vienna 2013



SPIECE 1, 2013
exhibition poster, Galerie Raum mit Licht, Vienna
silkscreen print, paper
100 x 70 cm



SPIECE 1, 2013
 installation draft, Galerie Raum mit Licht, Vienna
 felt-tip pen, pencil, paper, pigment print, aluminium sheet
 141 x 94 cm



SPIECE 1, 2013
aluminium sheets, pigment prints
installation view SPIECE 1, Galerie Raum mit Licht, Vienna 2013



installation view SPIECE 1, Galerie Raum mit Licht, Vienna 2013



SPIECE 1 (1), 2013
pigment print (fragment), aluminium sheet
109 x 150 cm



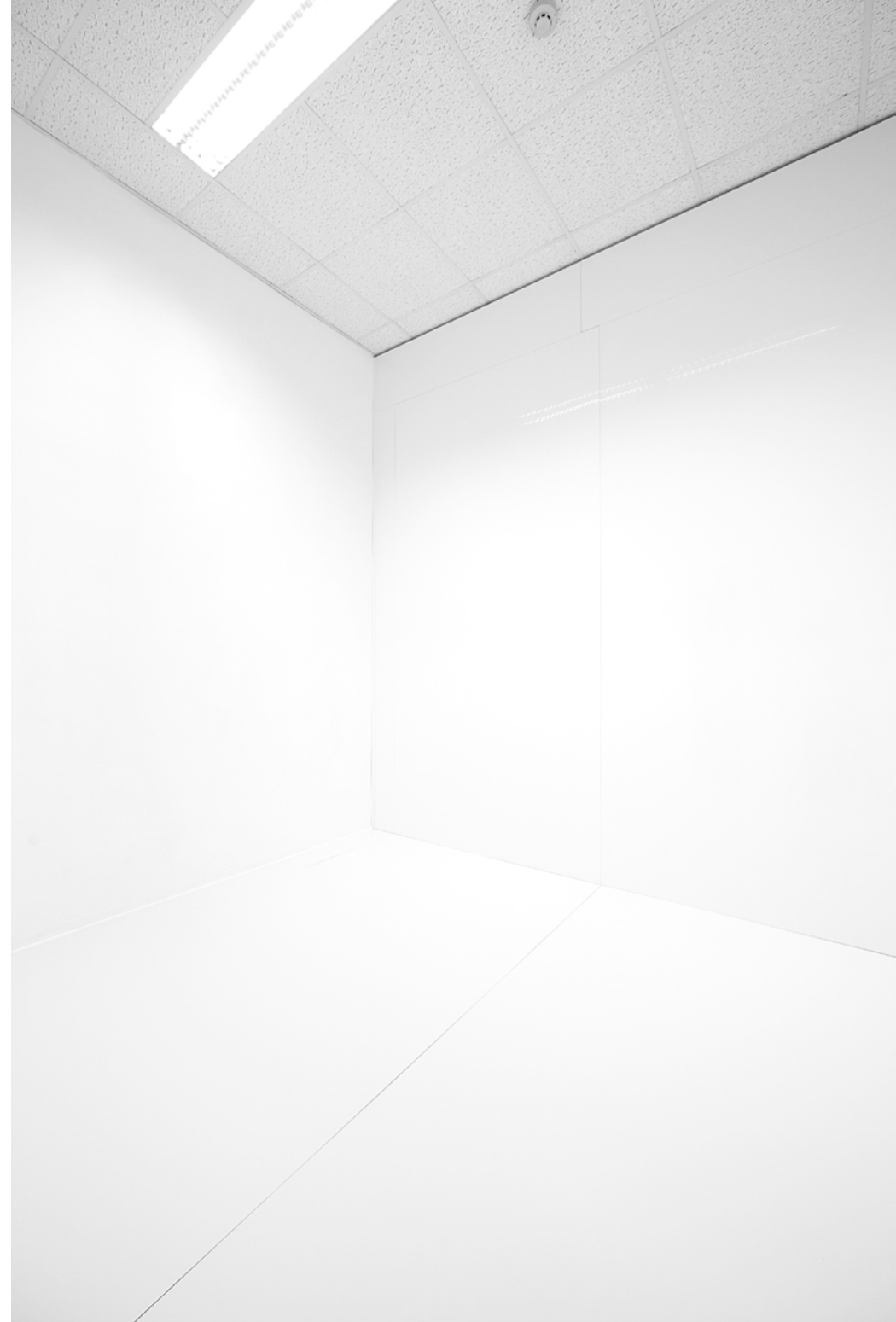
SPIECE 1 (2), 2013
pigment print (fragment), aluminium sheet
109 x 150 cm



17,88 M2 ALUMINIUM, EINEN KÖRPER BILDEND (IN SICH GEKEHRT), 2011
aluminium sheets, wood, screws, residue of tape
150 x 150 x 298 cm
installation view MY DEAR CARGO, Kunsthalle Bremerhaven 2011

21,4107 M2 GUTBOND, KASCHIERT, 2010
aluminium-compound sheets

installation view LES NUITS BLANCHES, Das Weisse Haus, Vienna 2010





22,8864 M2 ALUMINIUM, KASCHIERT, 2010
aluminium sheets
installation view KOLLATERAL, Spenglerei, Vienna 2010

Jonas Feferle (*1983 | lives and works in Vienna, AT)

2003 - 2007 University of Vienna (Philosophy)
2006 - 2013 University of Applied Arts, Vienna (Institute of Fine Arts and Media Art)

Solo and Duo Exhibitions

2019 *Kirsten Borchert + Jonas Feferle*, Kaeshmaesh, Vienna
2016 *A piece of space, material and form.*, Galerie Raum mit Licht, Vienna
2015 *Das Davor kennt auch kein gut oder schlecht*, Bildetage, Vienna
Spiece 6, in parallel with Johanna Binder & Lilo Nein, Galerie 5020, Salzburg
2014 *Orpheus'14 - Jonas Feferle*, Bildetage, Vienna
2013 *Displayement*, a dialogue with Klaus Pamminger, Galerie Raum mit Licht, Vienna
Spiece 1, Galerie Raum mit Licht, Vienna

Group Exhibitions (selection)

2019 *Silent Matters*, Galerie Raum mit Licht, Vienna
Pferd - Über das Neue, Über das Neue. Junge Szenen in Wien, curated by Severin Dünser and Luisa Ziaja, Belvedere 21, Vienna
Verrat der Fotografie, curated by Christine Janicek and Philipp Pess, Kunstraum Nestroyhof, Vienna
2018 *Fragments of Presence*, curated by Johan Simonsen, Pferd, Vienna
unframed / framed, Galerie Raum mit Licht, Vienna
Cup by Cup, curated by Yvonne Anders and Marike Schreiber, Praline, Leipzig
Art Brussels, Galerie Raum mit Licht, Brussels
2017 *unframed*, Galerie Raum mit Licht invited by Georg Kargl Permanent, Vienna
viennacontemporary, Galerie Raum mit Licht, Vienna
Code Art Fair, Galerie Raum mit Licht, Copenhagen
Raumkonzepte, Fotogalerie, Vienna
2016 *Frames - The Tiny Collection*, Kaeshmaesh, Vienna
Topia, curated by Annika Lorenz, Pferd, Vienna
Art Brussels, Galerie Raum mit Licht, Brussels
2015 *unframed*, Galerie Raum mit Licht, Vienna
Art Brussels, Galerie Raum mit Licht, Brussels
2014 *I know not to know*, curated by Francesco Stocchi, Georg Kargl Fine Arts, Vienna
unframed, Galerie Raum mit Licht (in cooperation with Eikon), Vienna
Art International, Galerie Raum mit Licht, Istanbul
Anis|Borchert|Feferle|Holler|Pichlkostner|Schmale, Studios, Lenikus Collection, Vienna
Art Brussels, Galerie Raum mit Licht, Brussels
2013 *Mittgift*, curated by Yvonne Anders and Marike Schreiber, Bildetage, Vienna / Praline, Leipzig
Art Brussels, Galerie Raum mit Licht, Brussels

2012 *Realm*, Heiligenkreuzer Hof, Vienna
right behind, NAC Foundation, Rotterdam (in cooperation with Bildetage, Vienna)
left before, Roodkapje Gallery, Rotterdam (in cooperation with Bildetage, Vienna)
Fullframe Kunstfilmfestival, Gartenbaukino, Vienna
Konsens ist keine Meinung, foto-raum, Vienna
2011 *no more luggage*, Sarnic Galleries of Tophane-I Amire Culture and Arts Center, Istanbul
My Dear Cargo, Kunsthalle Bremerhaven
Viennafair, Raum mit Licht, Vienna
blue banana, curated by Sophie von Olfers, Blue Banana, Vienna
2010 *Les nuits blanches*, Das Weisse Haus, Vienna
Kollateral, curated by Giulia Tamiazzo, Spenglerei, Vienna
2009 *Hausstellung*, Blaue Lagune, Vösendorf
Zwischenspiel, A piece of water, Vertikale Galerie, Verbund Österreich, Vienna
A piece of water, Künstlerhaus, Vienna
2008 *Luring into*, Heiligenkreuzer Hof, Vienna

Bibliography (selection)

2019 *Über das Neue. Junge Szenen in Wien*, Belvedere 21, Vienna
2017 *AVE - magazine*, number 1, Vienna
2015 *Bilding*, Photography at the University of Applied Arts Vienna, de Gruyter, Berlin/ Boston
2012 *Fleisch*, number 24, Vienna
2010 *eyes on*, Month of Photography Vienna, Fotohof edition Salzburg
2009 *A piece of water*, Verbund Austria, Vienna
Hausstellung, University of Applied Arts Vienna, Fotohof edition Salzburg

Grants | Residencies

2017 State scholarship for art photography, Federal Chancellery of Austria
2014 Start-scholarship for fine arts, Federal Chancellery of Austria
2013 Lenikus Collection, Artist in Residence, Vienna
2012 NAC Foundation, Artist in Residence, Rotterdam
2011 Pfann Ohmann Prize, Künstlerhaus Vienna, Complimentary Award (with Nina Schuiki)